



Abu Farah Hoque
Assistant Professor
Department of English
Maharani Kasiswari College

Completing his postgraduation in English Literature from Visva-Bharati, Santiniketan (2014), Abu Farah Hoque is presently pursuing his Ph.D from the Coochbehar Panchanan Barma University. He has qualified the UGC-NET in 2013. His academic engagements apart, he also takes part in various co-curricular activities.

Detailed profile

Research Interests: Abu Farah Hoque's areas of interest include: Urban Studies and literary representation of cities, Literary Theories and Criticism, Literary Nonsense, Persian Literature in Translation.

Research activities:

□ Pursuing Ph.D from Coochbehar Panchanan Barma University on City, Textuality, Literary representations.

Representative Publications:

□ Published a Chapter titled "Reading Agha Sahid Ali: 'Home' as Text in *Postcard from Kashmir and Other Poems*" in the book *Indian English Poetry after Independence* (2017, 1st Edition, ISBN: 978-81-8435-510-9, Pg Nos: 65-73)

Seminars/ Conferences/ Workshops etc.:

□ Participated in the UGC sponsored Three Days DRS International Conference titled "*Beyond Gitanjali: Tagore, Poetry and Poetics*" organized by DEOMEL, Visva Bharati and presented a paper titled "Tagore's *Khapchada* and Redefining the Genre of Nonsense" (14-16 February 2014).

□ Participated in the UGC-CPE sponsored One Day International Seminar titled "*Bangla Sahityo O Sanskriti Charchay Nari*" organized by IQAC and Department of Bengali Language and Literature, Bijoy Krishna Girls' College, Howrah and presented a paper titled "Reading the Flâneuse : the Contemporary Bengali Women Poets (Walkers) Writing the 'City' " (13th December 2018).

□ Participated in the One Day International Seminar titled "*Re-Thinking Renaissance: Perceptions and Representations* " organized by Departments of English and History, Mrinalini Datta Mahavidyapith in collaboration with Department of History, WBSU, Barasat and presented a paper titled "Reading the Urban Marginal Voices in Selected Twentieth Century Bengali Poetry" (15th December 2018).