

Dr. CHANDRIMA KARMAKAR
Assistant Professor (Department of English)
Maharani Kasiswari College (University of Calcutta)
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RESEARCH AREA:

I have looked at the concept of ‘Home’, **Roots and Memory in the Indian Diaspora.**

Title of the PhD Thesis: ‘Home’, **Roots and Memory in V.S. Naipaul’s Oeuvre: An Interpretive Analysis.**

Research Supervisor: **Prof. N. Jayaram (Former Professor, TISS, Mumbai).**

RESEARCH INTEREST:

V.S. Naipaul, Literature of the Indian Diaspora, Partition Literature, Oral History.

ACADEMIC QUALIFICATION

Ph.D. (Social Sciences), Tata Institute of Social Sciences, Mumbai 2015.

NET certification for lectureship in English from UGC 2012.

Pre-Doctoral Course work in Research Methodology from Tata Institute of Social Sciences, (Mumbai) 2012.

Masters in English (M.A.) from Jadavpur University, Kolkata 2010.

Bachelors in English (B.A. Hons.) from Jadavpur University, Kolkata 2008

ACADEMIC RECOGNITION

1. **Charles Wallace India Trust Doctoral Research Grant (2014–2015)** for PhD related research in London, United Kingdom
2. **The 1947 Partition Archive Story Scholar Program Fellowship (2019).**

PUBLICATIONS

Book Chapter/ Conference Proceedings.

1. "V.S. Naipaul: From Memory en route to 'Roots'", *Contextualising Migration: Perspectives from Literature, Culture and Translation*. National Translation Mission. Central Institute of Indian Languages. 2022. Mysore. (Conference Proceeding).

Articles:

1. Defining Nostalgia: From 'Home' to 'Homing Desire' in Partition Narratives, *Economic and Political Weekly*. (accepted). 2024.

2. 'The Conundrum of "Home" in the Literature of the Indian Diaspora: An Interpretive Analysis', *Sociological Bulletin*, 64 (1): 77–90.

Book Review:

1. Surendra K. Gupta: *Indian Diaspora: Study of emerging sandwich cultures*, *Sociological Bulletin*, 62 (1): 181–182.

2. Juri Dutta: *Ethnic worlds in select Indian fictions*, *Sociological Bulletin*, 65 (1): 146–147.

CONFERENCES AND TEACHING PROGRAMMES

1. Paper presented in the International Conference on 'Crisis in/and South Asian Literature in English' organised by the Department of English, Tezpur University, supported by North Eastern Council on 14-16 December, 2023.

Title of the paper: On the Margins: The "Subaltern Space" in Partition Narratives.

2. Paper presented in One Day International Conference on 'Negotiating Lives: Migration, Displacement and Resistance in Post-Colonial Nation-State' organised by Midnapore College (autonomous), Midnapore, West Bengal (26th August, 2023)

Title of the paper: Defining Nostalgia: From 'Home' to 'Homing Desire'

3. Paper presented in the ICSSR Sponsored International Conference on 'The Other Side of Independence: Depiction of Silence, Trauma and Triumph of Refugees in Indian Cinema and Literature' organised by RV University, Bengaluru (23rd-25th September, 2022).

Title of the paper: The Uprooted: 'Homing Desire' in Partition Narratives.

4. Participated in Refreshers Course organised by HRDC- Mumbai University, Mumbai from 5th September, 2022 – 17th September, 2022.

5. Participated in Refreshers Course organised by HRDC-Jamia Millia Islamia, New Delhi from 26th November, 2020 – 10th December, 2020.

6.Participated in online Faculty Development Program on Life Skills for Educators organised by Teaching Learning Centre, Indian Institute of Technology (BHU) Varanasi, U.P., India from 2nd -6th November, 2020.

7.Paper presented at Departmental Seminar organised in collaboration with IQAC, Maharani Kasiswari College, Kolkata (4th September, 2020).

Title of the paper: ‘Locating the Child Narrator: Contesting Spaces in Chughtai’s *Lihaaf/The Quilt*’.

8..Paper presented at the National Conference on Contextualizing Migration: Perspectives from Literature, Culture and Translation (6-9th January, 2020 at GITAM school of Humanities and Social Sciences in collaboration with CIIL, Mysuru)

Title of the paper: ‘V.S. Naipaul: From Memory enroute to Roots’.

9.Paper presented at Indian Association for Commonwealth Literature and Language Studies Annual Conference (7–9 February, 2013, University of Lucknow).

Title of the paper: ‘The Pitfalls of Colonialism in Premchand’s *Godaan*’.

10.Paper presented at CoHaB (Diasporic constructions of Home and Belonging) Summer School (University of Mumbai, 17–21 January, 2014).

Title of the paper: ‘Home’ and ‘Roots’ in V.S. Naipaul’s Works: A Study in the Sociology of Literature.

11.Participated in the four week Orientation Course organised during 05.10.2015–30.10.2015 (UGC sponsored Orientation Course, HRDC, Jawaharlal Nehru University, New Delhi).

Chaired Sessions at National Conferences

1. Invited to Chair a Session on ‘Literature of the Indian Diaspora: Perspectives’ at the National Conference on Contextualizing Migration: Perspectives from Literature, Culture and Translation (6-9th January, 2020 at GITAM school of Humanities and Social Sciences in collaboration with CIIL, Mysuru)

Invited Speaker

1. Invited to deliver a lecture in Extension Lecture Programme at the Department of English, Serampore Girls’ College on 09.07.2021.

Lecture topic: ‘Chinua Achebe’s *Things Fall Apart* – Special lecture’.

2. Invited to deliver a lecture at the Department of English, PSG College of Arts and Science, Coimbatore on 18.10.2022.

Lecture topic: ‘An Introduction to the Indian Diaspora: Its Representation in Literature’.

Resource Person (Visiting Faculty).

1. Department of English, S.A. Jaipuria College, Kolkata—15.09.2023 to 10.01.2024.

PROFESSIONAL EXPERIENCE

Assistant Professor, Department of English **11th March 2015- Ongoing.**
Maharani Kasiswari College (University of Calcutta)
Appointed through selection panel of West Bengal College Service Commission.

PROFESSIONAL AFFILIATIONS

- 1. Global Research Forum for Diaspora and Transnationalism (GRFDT) – Member**
- 2. Indian Association for Commonwealth Literature And Language Studies. (IACLALS) – Member**
- 3. Oral History Association of India (OHAI) –Member.**
- 4. Indian Network for Memory Studies (INMS, IIT Chennai) – Member.**
- 5. The 1947 Partition Archives – Citizen Historian (Member).**